

A third critical error of visual aids is ignoring Murphy's Law



[Edwards AFB, 1949]

Demonstrations can be dramatic



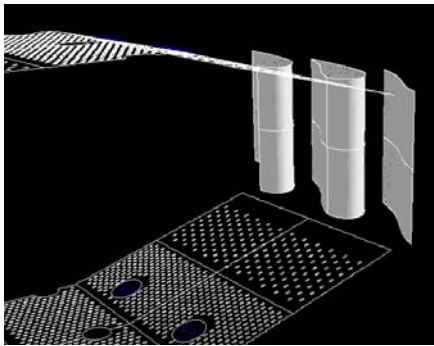
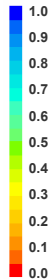
Lightning stroke to well grounded church [Deutsches Museum, 2001]



Lightning stroke to poorly grounded church [Deutsches Museum, 2001]

The dilution fluid convects through the mid-portion of the vane passage

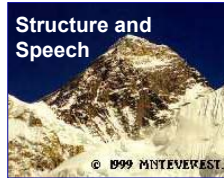
$$\Theta = \frac{T - T_{inlet}}{T_{jet} - T_{inlet}}$$



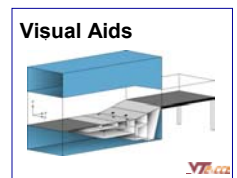
Vane; dilution; axial cooling holes



Presentations can be viewed from three stylistic perspectives



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VTI



Archives, CIL-Tech

One critical error of delivery is not preparing enough



Richard Feynman

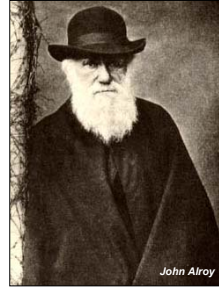


Chien-Shiung Wu

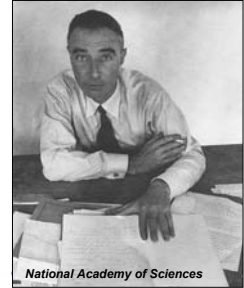
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Another critical error of delivery is not paying attention



Charles Darwin



J. Robert Oppenheimer

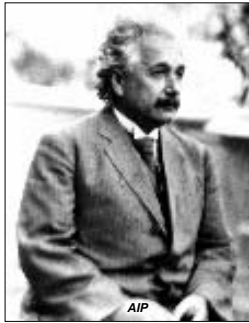
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A third critical error of delivery is losing composure



Marie Curie



Albert Einstein

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In summary, you can improve by practicing and by critiquing the presentations of others



Linus Pauling



Richard Feynman



Chien-Shiung Wu

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